

Believe In Yourself

(orig in G, F for Rev Key)

Charlie Smalls

Piano introduction in 4/4 time, key of Bb. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a whole note G3. The piece concludes with a half note G3 and a half note Bb4.

A ³ G min7/C G min7/C F

lieve with- in your heart, you'll know that no- one can

⁷ G min7/C G min7/C F

change the path that you must go. Be-lieve what you

¹¹ G min7/C G min7/C F

feel and know you're right be- cause the time will come a-

¹⁵ G min7/C F Eb/F F7

B ¹⁹ BbMaj7 A7(b9) D min C min7 F7 BbMaj7

round when you'll say it's yours. Be-

lieve there's a reason to be, be- lieve you can make time stand still; and know from the moment you

²⁴ A7(b9) D min D min(Maj7) D min7/G G7

try, if you be- lieve, I know you will. Be-

C ²⁹ F/C G min7/C F/C G min7/C

lieve in your-self right from the start; you'll have brains, you'll have a heart.

³³ F/C Bb min7 G/A A7 D min G7

You'll have cour- age to last your whole life through. If you be-

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Rhythm

2

37 F/C F(#5)/B B♭Maj7 F/A D min7

lieve in y our - self if you be - lieve in your - self if you be -

41 F/G G7 Gmin7/C To Coda F C m7 F7 *D.S. al Coda* (instrum. on [B])

lieve in your - self as I be - lieve in you. Be -

45 D♭Maj7 G♭Maj7 F

you.